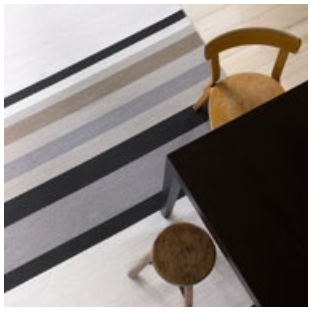
PRODUCTS

PAPER YARN CARPETS

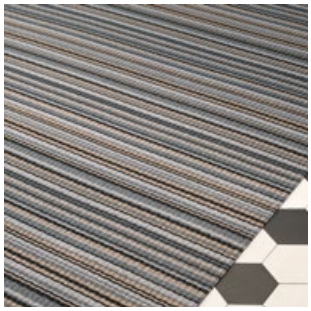
SEWN EDGES



Designs: All paper yarn carpets (see pages 52-57)
Design: Ritva Puotila
Material: 86 % paper yarn (weft), 14 % cotton (warp)
Finishing: sewn edges and turned ends
Weight: approx. 1,90 kg/m^2
Suggested application: residential and light contract

Carpets are supplied to order. The maximum width is 250 cm and the maximum length 5 m. Carpets are supplied with soil-repellent treatment. The use of non-skid underlay is recommended.

SEWN EDGES AND BACKING



Designs: All paper yarn carpets (see pages 52-57)
Design: Ritva Puotila
Material: 76 % paper yarn (weft), 13 % cotton (warp), 11% polyester felt (backing)
Finishing: sewn edges and turned ends
Weight: approx. 2,20 kg/m^2 (incl. backing)
Suggested application: residential and light contract

Carpets are supplied to order. The maximum width is 250 cm and the maximum length 5 m. Carpets are supplied with soil-repellent treatment.

NARROW EDGING AND BACKING

Designs: All paper yarn carpets (see pages 52-57)
Design: Ritva Puotila
Material: 76 % paper yarn (weft), 13 % cotton (warp), 11% polyester felt or EVA (backing)
Finishing: bound around their edges with 1 cm wide cotton border
Weight: approx. 2,20 kg/m^2 (incl. backing)
Thickness: 6 mm with felt backing, 4 mm with EVA backing
Suggested application: residential and contract

Carpets are supplied to order. The maximum width is 330 cm and the maximum length 10 m. Carpets are supplied with soil-repellent treatment. Round carpets are also available in this quality.

WIDE EDGING AND BACKING

Designs: All paper yarn carpets (see pages 52-57)
Design: Ritva Puotila
Material: 76 % paper yarn (weft), 13 % cotton (warp), 11% polyester felt or EVA (backing)
Finishing: bound around their edges with 6 cm wide paper yarn cotton border
Weight: approx. 2,20 kg/m^2 (incl. backing)
Thickness: 6 mm with felt backing, 4 mm with EVA backing
Suggested application: residential and contract

Carpets are supplied to order. The maximum width is 330 cm and the maximum length 10 m. Carpets are supplied with soil-repellent treatment.

WIDE EDGING

Designs: All paper yarn carpets (see pages 52-57)
Design: Ritva Puotila
Material: 86 % paper yarn (weft), 14 % cotton (warp)
Finishing: bound around their edges with 6 cm wide paper yarn cotton border
Weight: approx. 1,95 kg/m^2
Suggested application: residential and light contract

Carpets with paper yarn cotton edging are designed for reversible use and supplied to order. The maximum width is 330 cm and the maximum length 10 m. Carpets are supplied with soil-repellent treatment on both sides. The use of non-skid underlay is recommended.

The strength and durability of paper yarn derive directly from wood fibre. The compactness of the wood fibres means that paper yarn does not gather dust or dirt, an important feature particularly for those allergic to dust. Woodnotes carpets tolerate well humid conditions.
Due to the tight weave and choice of material, the carpets do not ignite easily, only the surface becomes charred.

PAPER YARN CARPETS

12495 LINE
BLACK–NATURAL

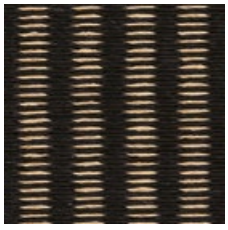
124199 LINE
ANTIQUE–BLACK

1242015 LINE
ONYX–STONE

124151 LINE
STONE–WHITE

124159 LINE
STONE–BLACK

1244015 LINE
GRAPHITE–STONE



11695 RAILWAY
BLACK–NATURAL

116199 RAILWAY
ANTIQUE–BLACK

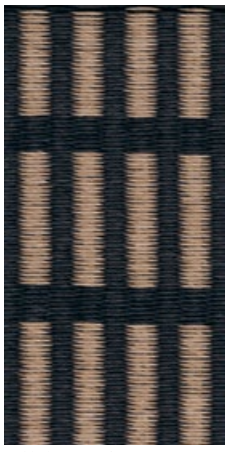
1162015 RAILWAY
ONYX–STONE

116151 RAILWAY
STONE–WHITE

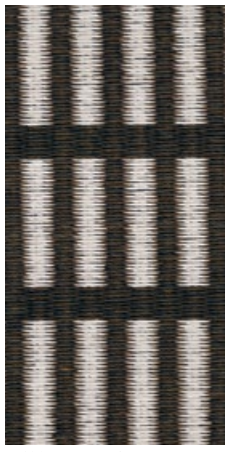
116159 RAILWAY
STONE–BLACK

1164015 RAILWAY
GRAPHITE–STONE

11895 NEW YORK
BLACK–NATURAL

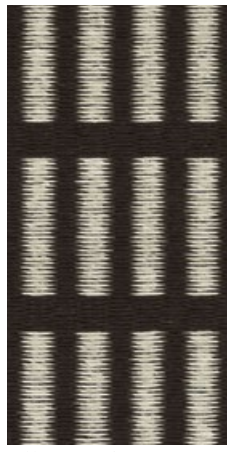


118919 NEW YORK
BLACK–ANTIQUE

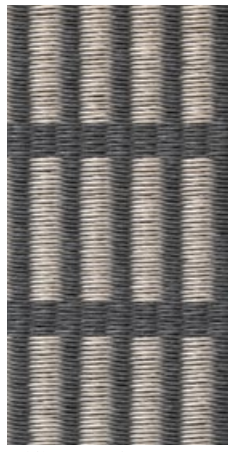


1182015 NEW YORK
ONYX–STONE

118151 NEW YORK
STONE–WHITE



118915 NEW YORK
BLACK–STONE

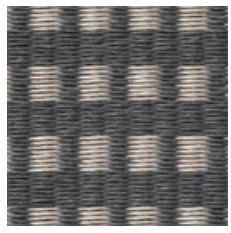


1184015 NEW YORK
GRAPHITE–STONE

11795 CITY
BLACK–NATURAL

117151 CITY
STONE–WHITE

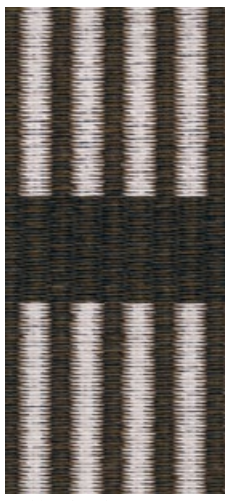
117159 CITY
STONE–BLACK



1174015 CITY
GRAPHITE–STONE

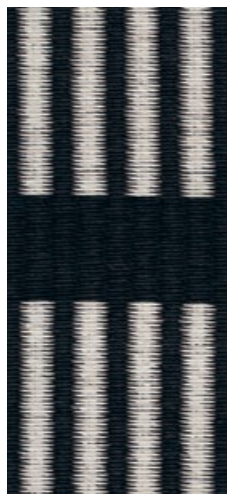
11595 CUT STRIPE
BLACK–NATURAL

115919 CUT STRIPE
BLACK–ANTIQUE



1152015 CUT STRIPE
ONYX–STONE

115151 CUT STRIPE
STONE–WHITE



115915 CUT STRIPE
BLACK–STONE

1154015 CUT STRIPE
GRAPHITE–STONE

12459 LINE
NATURAL–BLACK

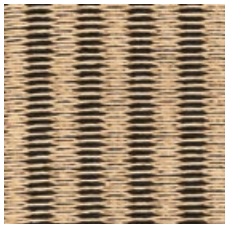
12451 LINE
NATURAL–WHITE

12453 LINE
NATURAL–BROWN

12405 LINE
REDDISH BROWN–NATURAL

124215 LINE
GREY–STONE

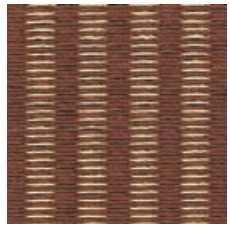
12445 LINE
DARK BLUE–NATURAL



11659 RAILWAY
NATURAL–BLACK

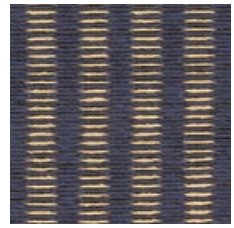
11651 RAILWAY
NATURAL–WHITE

11653 RAILWAY
NATURAL–BROWN



11605 RAILWAY
REDDISH BROWN–NATURAL

116215 RAILWAY
GREY–STONE

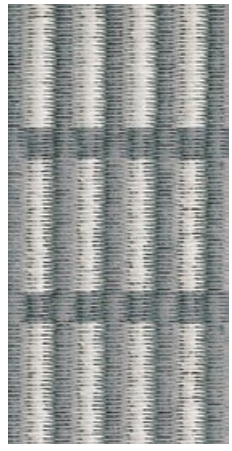


11645 RAILWAY
DARK BLUE–NATURAL

11859 NEW YORK
NATURAL–BLACK

11851 NEW YORK
NATURAL–WHITE

11805 NEW YORK
REDDISH BROWN–NATURAL



118215 NEW YORK
GREY–STONE

11845 NEW YORK
DARK BLUE–NATURAL

11759 CITY
NATURAL–BLACK

11751 CITY
NATURAL–WHITE

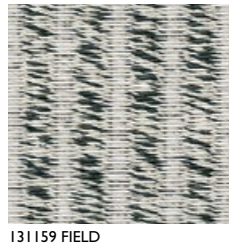
125151 SUMMER RAIN
STONE–WHITE

119215 STRIPE
GREY–STONE

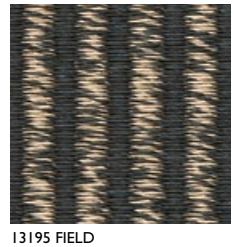
FINISHING OPTIONS

Sewn edges
Sewn edges and backing
Narrow edging (1 cm in sight) and backing
Wide edging (6 cm in sight) and backing
Wide edging (6 cm in sight)

131115 FIELD
WHITE–STONE



131159 FIELD
STONE–BLACK



13195 FIELD
BLACK–NATURAL

PAPER YARN CARPETS

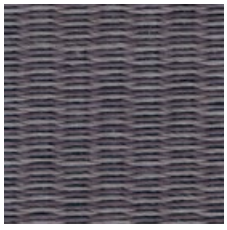
13251 COAST
NATURAL–WHITE

132151 COAST
STONE–WHITE

132215 COAST
GREY–STONE

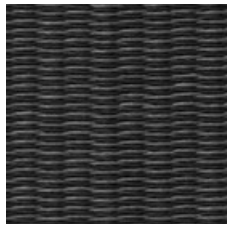
1321519 COAST
STONE–ANTIQUE

1324030 COAST
GRAPHITE–LIGHT GREY



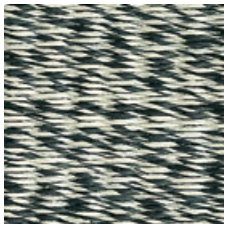
132132 COAST
DARK VIOLET–GREY

132920 COAST
BLACK–ONYX



1324009 COAST
GRAPHITE–BLACK

130151 LIVING
STONE–WHITE



130159 LIVING
STONE–BLACK

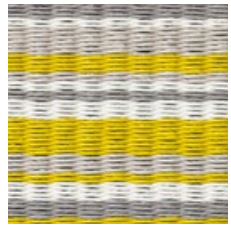
13095 LIVING
BLACK –NATURAL

1394009 MIDSUMMER
GRAPHITE–BLACK

1390409 MIDSUMMER
BLUE–BLACK

1394015 MIDSUMMER
GRAPHITE–STONE

1390140 MIDSUMMER
WHITE–GRAPHITE



1392201 MIDSUMMER
YELLOW–WHITE

FINISHING OPTIONS

Sewn edges
Sewn edges and backing
Narrow edging (1 cm in sight) and backing
Wide edging (6 cm in sight) and backing
Wide edging (6 cm in sight)

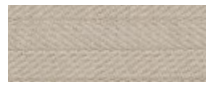
PAPER YARN COTTON EDGING

There are 10 colour options available in paper yarn cotton edging. The material composition is 67 % paper yarn (weft) and 33 % cotton (warp). The border measures 12 cm in total of which 6 cm is in sight. Paper yarn edging has been designed for carpets with reversible use as well as for carpets with backing.

COTTON EDGING

There are 13 colour options available in cotton edging. The edging border measures 1 cm in sight. Cotton edging is used for carpets with backing.

COTTON


1911515 STONE

1913030 LIGHT GREY

1911919 ANTIQUE

19155 NATURAL

1913232 NUTRIA

19122 GREY

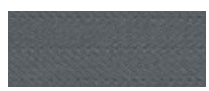
1913333 GREY PURPLE

19100 REDDISH BROWN

1911313 DARK VIOLET

19144 DARK BLUE

1912020 ONYX


1914040 GRAPHITE

19199 BLACK

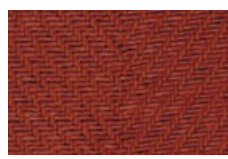
PAPER YARN COTTON

1901515 STONE

1901919 ANTIQUE

19055 NATURAL

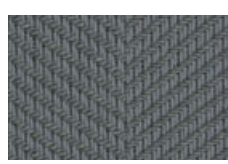
19022 GREY

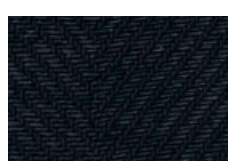

19000 REDDISH BROWN

1901313 DARK VIOLET

19044 DARK BLUE

1902020 ONYX


1904040 GRAPHITE


19099 BLACK

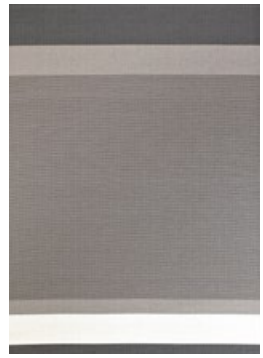
PAPER YARN CARPETS / PANORAMA

1331501 PANORAMA
STONE–WHITE

1330930 PANORAMA
BLACK–LIGHT GREY

1330905 PANORAMA
BLACK –NATURAL

1330919 PANORAMA
BLACK –ANTIQUE



1334030 PANORAMA
GRAPHITE–LIGHT GREY

PAPER YARN CARPETS / BRIDGE

1360215 BRIDGE
GREY–STONE

1361530 BRIDGE
STONE–LIGHT GREY

1363034 BRIDGE
LIGHT GREY–BRASS

1363205 BRIDGE
NUTRIA–NATURAL

1364030 BRIDGE
GRAPHITE–LIGHT GREY

PAPER YARN CARPETS / FOURWAYS

1403001 FOURWAYS
LIGHT GREY–WHITE

1404015 FOURWAYS
GRAPHITE–STONE

1401901 FOURWAYS
ANTIQUE–WHITE

1404201 FOURWAYS
BROWN–WHITE

1403540 FOURWAYS
PLUM–GRAPHITE

1403432 FOURWAYS
BRASS–NUTRIA

1404140 FOURWAYS
TURQUOISE–GRAPHITE

1404104 FOURWAYS
TURQUOISE–DARK BLUE

1402009 FOURWAYS
ONYX–BLACK

PAPER YARN CARPETS / BEACH

1381501 BEACH
STONE–WHITE

1383209 BEACH
NUTRIA–BLACK

1380134 BEACH
WHITE–BRASS

1381507 BEACH
STONE–BLUE

1383040 BEACH
LIGHT GREY–GRAPHITE

PAPER YARN CARPETS / HORIZON

1350115 HORIZON
WHITE–STONE

1350205 HORIZON
GREY–NATURAL

1351522 HORIZON
STONE–YELLOW

1350900 HORIZON
BLACK–REDDISH BROWN

PAPER YARN CARPETS / AVENUE

1370230 AVENUE
GREY–LIGHT GREY

1373033 AVENUE
LIGHT GREY–GREY PURPLE

1371522 AVENUE
STONE–YELLOW

1373230 AVENUE
NUTRIA–LIGHT GREY

1373040 AVENUE
LIGHT GREY–GRAPHITE

1371530 AVENUE
STONE–LIGHT GREY

FINISHING OPTIONS

Sewn edges

Sewn edges and backing

Narrow edging (1 cm in sight) and backing

Wide edging (6 cm in sight) and backing

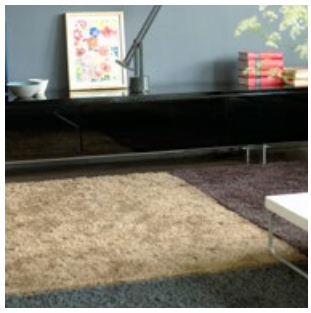
Wide edging (6 cm in sight)

COLOR OPTIONS

The carpets can also be personalized. Colors can be matched to suit individual preferences which give unique character to room décor.

HAND TUFTED WOOL LINEN CARPETS

SAMMAL



Designs: Sammal
Design: Ritva Puotila
Material: 68 % pure new wool, 32 % linen
Production method: hand tufted
Pile height: 25 mm
Pile weight: 2,50 kg/m^2
Suggested application: residential and light contract

Carpets are supplied to order. The maximum width is 5 m and maximum length 13 m. Round carpets are possible. For other shapes, please ask.

AAPA

Designs: Aapa
Design: Ritva Puotila
Material: 60 % wool (hard twist), 40 % linen
Production method: hand tufted
Pile height: 25/35 mm (stripes)
Pile weight: 2,70 kg/m^2
Suggested application: residential and light contract

Carpets are supplied to order. The maximum width is 5 m and maximum length 13 m. Round carpets are possible. For other shapes, please ask.

PATH

Designs: Path
Design: Ritva Puotila
Material: 55 % pure wool, 45 % linen
Production method: hand tufted
Pile height: 14 mm (pile), 10 mm (loop)
Pile weight: 2,70 kg/m^2
Suggested application: residential and light contract

Carpets are supplied to order. The maximum width is 5 m and maximum length 13 m. Round carpets are possible. For other shapes, please ask.

WILD

Designs: Wild
Design: Ritva Puotila
Material: 70 % linen, 30 % pure wool
Production method: hand tufted
Pile height: 35 mm
Pile weight: 3,50 kg/m^2
Suggested application: residential and light contract

Carpets are supplied to order. The maximum width is 5 m and maximum length 13 m. Round carpets are possible. For other shapes, please ask.

TUNDRA

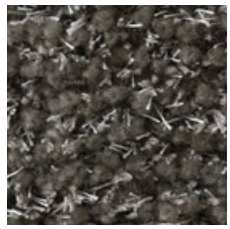
Designs: Tundra
Design: Ritva Puotila
Material: 70 % linen, 30 % pure wool
Production method: hand tufted
Loop height: 12 mm
Pile weight: 2,50 kg/m^2
Suggested application: residential and light contract

Carpets are supplied to order. The maximum width is 5 m and maximum length 13 m. Round carpets are possible. For other shapes, please ask.

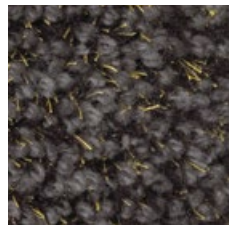
1610101 SAMMAL
WHITE

1612222 SAMMAL
ICE

1610505 SAMMAL
SAND



1613001 SAMMAL
LIGHT GREY



1611818 SAMMAL
OLIVE GREY

1610202 SAMMAL
GREY

1620101 AAPA
WHITE

1621515 AAPA
STONE

1620505 AAPA
SAND

1620202 AAPA
WARM GREY

1621111 AAPA
CHOCOLATE

1620905 AAPA
BLACK–GOLD

1630101 PATH
WHITE

1631501 PATH
LIGHT GREY

1630202 PATH
GREY

1630909 PATH
BLACK

1640115 WILD
LIGHT GREY

1640202 WILD
GREY

1651501 TUNDRA
STONE–WHITE

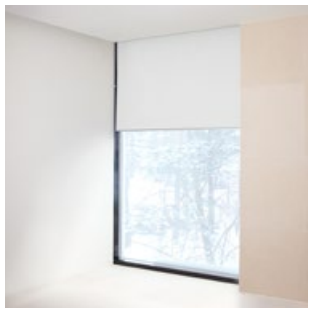
1650109 TUNDRA
WHITE–BLACK

1650201 TUNDRA
GREY–WHITE

1650905 TUNDRA
BLACK–NATURAL

BLINDS AND PARTITIONS

ROLLER BLIND WITH CHAIN



Mechanism: D, chain operated roller blind (Silent Gliss)
Fabrics: Morning, Open Sky, Vista and Moonlight (see pages 62-63)
Suggested application: residential and contract

Silent and precise roller blind.
Metal bead chain with right or left operation. Mechanism available in white or black. Parallel blinds can be installed side by side with centre support bracket and minimal light gap. Continuous headrail helps installation. Also motorized roller blinds supplied to order.

Sizes: Blinds are produced according to customer specifications and supplied ready-made with installation kit. Max. width 200 cm.

FOLDING BLIND WITH CHAIN

Mechanism: E, chain operated folding blind (Silent Gliss)
Fabrics: Morning, Open Sky and Vista (see page 63)
Suggested application: residential and contract.

Easy operating and precise folding blind.
Wind-up technique hidden in a cassette. Metal bead chain with right or left operation. Also motorized folding blinds supplied to order.

Sizes: Blinds are produced according to customer specifications and supplied ready-made with installation kit. Max. width 200 cm.

FOLDING BLIND

Mechanism: C, string operated folding blind
Fabrics: Morning, Open Sky and Vista (see page 63)
Suggested application: residential

Smoothly translucent string operated folding blind.
Mechanism with right or left operation. Blind supplied with a metal wall knob for fixing the strings.

Sizes: Blinds are produced according to customer specifications and supplied ready-made with installation kit. Max. width 200 cm.

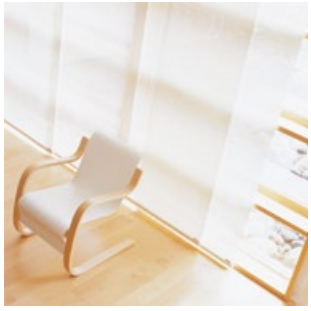
CLASSIC ROLLER BLIND

Mechanism: B, string operated roller blind
Fabrics: Morning, Open Sky and Vista (see page 63)
Suggested application: residential

Smoothly translucent string operated roller blind.
Mechanism with right or left operation. Blind is supplied with a metal wall knob for fixing the strings.

Sizes: Blinds are produced according to customer specifications and supplied ready-made with installation kit. Max. width 200 cm.

PANEL



Mechanism: G, panel for panel glide system (Silent Gliss)
Fabrics: Morning, Open Sky, Vista, River and Wave (see page 63)
Suggested application: residential and contract

Fabrics with varying degrees of translucency available for panels.
Panels are suited especially well for high spaces.
Velcro band at top and flat metal weight at bottom.
Mechanism supplied to order (also as motorized).

Sizes: Panels are produced according to customer specifications and supplied as ready-made elements. Max. width (River and Wave) 147 cm, (Morning, Open Sky and Vista) 150 cm.

MOONLIGHT

Design Ritva Puotila

The Moonlight blind fabrics both cover and shine. Sunshine gives an enjoyable reflection from the surface of the fabric without dazzling.

Plain, String:
Material: 50% paper (weft), 50% viscose (warp)
Weight: 560 g/m^2
Fabric width: 200 cm

Air:
Material: 30% paper (weft), 70% viscose (warp)
Weight: 410 g/m^2
Fabric width: 200 cm

Moonlight blind fabrics are suitable for the Woodnotes D chain operated roller blinds and are also available by the meter.

21511 MOONLIGHT PLAIN
WHITE

21515 MOONLIGHT PLAIN
WHITE–NATURAL

21715 MOONLIGHT STRING
WHITE–NATURAL

21815 MOONLIGHT AIR
WHITE–NATURAL

MORNING, OPEN SKY AND VISTA

Design Ritva Puotila

Blind fabrics allow a delicate and soft light to pass through.

Material compositions:
Morning: 80 % paper yarn, 20 % cotton
Open Sky: 83 % paper yarn, 17 % cotton
Vista: 81 % paper yarn, 19 % cotton
Weight:
Morning: 610 g/m^2
Open Sky: 450 g/m^2
Vista: 410 g/m^2
Fabric width: 200 cm

WAVE AND RIVER

Design Ritva Puotila

Panel fabrics are translucent.

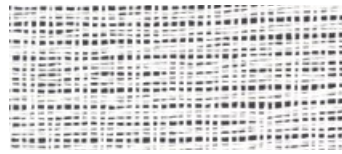
Material: 100 % paper yarn
Weight: 550 g/m^2
Fabric width: 147 cm

Fabrics have been treated with soil-repellent.
For contract use, Woodnotes fabrics and products made thereof are supplied with fire-retardant treatment upon request. Fabrics are also supplied by the meter and in rolls.
(Colour charts: see page 63.)

21311 VISTA WHITE

21211 OPEN SKY WHITE

21111 MORNING WHITE



22311 WAVE WHITE

21315 VISTA WHITE–NATURAL

21215 OPEN SKY WHITE–NATURAL

21115 MORNING WHITE–NATURAL

22351 WAVE NATURAL–WHITE

213115 VISTA WHITE–STONE

212115 OPEN SKY WHITE–STONE

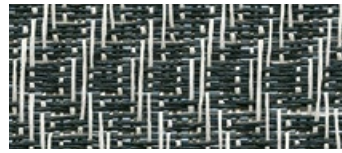
211115 MORNING WHITE–STONE

223151 WAVE STONE–WHITE

21395 VISTA BLACK–NATURAL

21221 OPEN SKY SILVER–WHITE

21121 MORNING SILVER–WHITE

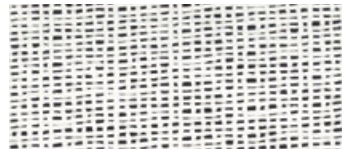


223159 WAVE STONE–BLACK

21399 VISTA BLACK

212215 OPEN SKY SILVER–STONE

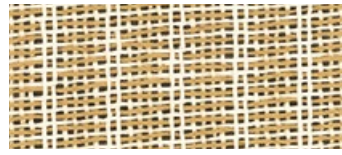
211215 MORNING SILVER–STONE



22211 RIVER WHITE

2124040 OPEN SKY GRAPHITE–GRAPHITE

21195 MORNING BLACK–NATURAL



22215 RIVER WHITE–NATURAL

2124009 OPEN SKY GRAPHITE –BLACK

211915 MORNING BLACK–STONE

222115 RIVER WHITE–STONE

21199 MORNING BLACK

2114040 MORNING GRAPHITE

2114015 MORNING GRAPHITE–STONE

FURNITURE

k CHAIR

k chair has a metal matt-chromed tubular frame and a removable upholstery made with Sand paper yarn cotton fabric. The frame consists of three removable parts, which makes it possible to ship the item in an economical package. Design Harri Koskinen.

46001	WIDE k CHAIR	89x86x97 cm
46002	extra cover for large k chair	
46003	NARROW k CHAIR	72x86x97 cm
46004	extra cover for narrow k chair	

SWIVEL k CHAIR

The swivel k chair has a matt-chromed base plate equipped with rotating and rocking mechanism. Tubular frame on seat. Removable upholstery made with Sand paper yarn cotton fabric or leather. The frame consists of four removable parts, which makes it possible to ship the item in an economical package. Design Harri Koskinen.

46005	WIDE SWIVEL k CHAIR	89x86x97 cm
46006	extra cover for large swivel k chair	
46007	NARROW SWIVEL k CHAIR	72x86x97 cm
46008	extra cover for narrow swivel k chair	

SWIVEL k CHAIR WITH ARMRESTS

A luxurious lounge chair with armrests. Combine it with k ottoman for extra comfort. The chair has a matt-chromed base plate equipped with rotating and rocking mechanism. Tubular frame on seat, plywood frame on armrests. Removable upholstery made with Sand paper yarn cotton fabric. Design Harri Koskinen.

46009	SWIVEL k CHAIR WITH ARMRESTS	88x86x97 cm

k OTTOMAN

The k ottoman turns the swivel k chair into a comfortable lounge chair but it can also be used independently. The k ottoman comes with a matt-chromed base plate or tubular feet. Plywood frame on seat. Upholstery made with Sand paper yarn cotton fabric. The model with base plate is also available in leather. Design Harri Koskinen.

46011	WIDE k OTTOMAN tubular	89x53x43 cm
46013	NARROW k OTTOMAN tubular	72x53x43 cm
46015	WIDE k OTTOMAN with plate	89x53x43 cm
46017	NARROW k OTTOMAN with plate	72x53x43 cm
4605	k CUSHION	54x28x 8 cm

BENCH

Woodnotes benches are upholstered with Sand paper yarn cotton fabric. Benches have a wooden frame and they are supplied with 5 cm high wooden (birch) or metal feet. Benches in sizes 40x40, 50x50 and 60x60 cm are supplied with button feet (height 1,5 cm). Design Ulla Koskinen.

45601	BENCH	40/50/60x40–160x43 cm
45601	SQUARE BENCH	□ 80x43 □ 100x43 □ 120x43 cm
45605	ROUND BENCH	Ø 60x43 Ø 90x43 Ø 120x43 cm

Other sizes and heights are supplied to order.

MY

ROO

Soft but sturdy, My and Roo lounge chairs are designed for casual, relaxed seating. The cover is removable and changeable made with Sand paper yarn cotton fabric. The filling of these practical chairs is a mixture of materials that is guaranteed to stay in shape. My is smaller and perfect for watching TV, for example. Roo is longer and divan-like, inviting you for a moment of rest. Mini My completes the lounge chair family. Design Ulla Koskinen.

4611	MY	95x140x85 cm
4612	ROO	95x180x85 cm

MINI MY

REST MY

My chairs are designed for casual, relaxed seating and Mini My completes the lounge chair family. The cover is removable and changeable made with Sand paper yarn cotton fabric. Rest design allows the use of leftover materials from the Sand upholstery fabric. A thought out graphic arrangement of patches creates a repeatable pattern, available in the My Rest lounge chair in a combination of black, stone and white. Rest design Paspas Finland / Mari Isopahkala ja Tanja Sipilä, My chair design Ulla Koskinen.

4610	MINI MY	75x110x70 cm
46112579151	REST MY	95x140x85 cm

SIRO+

A multipurpose chair that can be used as a dining chair, but it can be also used as a night table, bench or side chair. It is made out of oak, finished with wax. There is a choice of wooden seat or Sand paper yarn cotton fabric upholstered seat. Design Ilkka Suppanen and Raffaella Mangiarotti.

4400000W	SIRO+	41x46x75 cm
4410000W	seat upholstered	41x46x75 cm

ARENZANO

Arenzano chair is a modern and simple folding chair designed for casual and relaxed seating. It's light, easy to fold and comfortable with padded seat. Ideal for versatile indoor and limited outdoor use. Oak frame, polished wax. Removable upholstery made of Sand paper yarn cotton fabric. Design Ilkka Suppanen and Raffaella Mangiarotti.

4650	ARENZANO	75x95x103 cm
4650P	extra cover for Arenzano	

TWIGGY

Twiggy is a small visually and physically light side table. The structure is a beautiful play of oak sticks, which can be seen under the glass top. This table is multifunctional and easy to move around. Oak frame is polished with wax. Design Ilkka Suppanen and Raffaella Mangiarotti.

46700W	TWIGGY	44x44x45,5 cm

Sand fabric specifications and colour chart: see page 67.

FURNITURE

BED

Woodnotes bed includes wooden frame and base, also available without the base. Bed sides are upholstered with Sand paper yarn cotton fabric. The material is dustless and anti-static, ideal for use in bedroom. Design Woodnotes design team.

47010	BED with base	80x200	160x200 cm
		90x200	180x200
47011	BED with base	90x210	180x210 cm
47005	BED frame only	160x200	180x200 cm

Other sizes are supplied to order.
Headboard to be ordered separately.

BED HEADBOARD

Woodnotes bed headboard is upholstered with Sand paper yarn cotton fabric. The dustless and anti-static upholstery is ideal for use in bedroom. It can also be used together with benches. The headboard has a wooden frame and adjustable feet. It is also available in two elements. Design Woodnotes design team.

47001C	90x110x6	105x110x6	120x110x6 cm
	140x110x6	160x110x6	180x110x6
	200x110x6	210x110x6	240x110x6

Other sizes are supplied to order.

CUSHIONS

Woodnotes cushion cases are made of Sand upholstery fabric. Cool cushion has an inner pillow filled with a high density plastic foam and is well suited to use as seat, ottoman or side table. All cushion cases are closed with a velcro band. Design Ritva Puotila and Minna Ahokas.

434	COOL CUSHION	50x50x32 cm
435	COOL CUSHION	60x60x32 cm
436	ROUND COOL CUSHION	Ø 60x32 cm

WHISPER

Whisper is an environmentally friendly acoustic panel made from pure and safe raw materials. Wooden frame, inside material fire resistant recycled polyester insulation. Cover is upholstered with Sand paper yarn cotton fabric. Excellent audio-technological features. Suspension with wall rails. Suggested applications: residential and contract. Design Tapio Anttila.

4801	A0402	40x 20x 4	A0606	60x 60x 4	A0802	80x20x 4	cm
	B0402	40x 20x10	B0606	60x 60x10	B0802	80x20x10	
	A0410	40x100x 4	A0612	60x120x 4	A0808	80x80x 4	
	B0410	40x100x10	B0612	60x120x10	B0808	80x80x10	

Available also in reversed measures. Other sizes are supplied to order.

LOUDWHISPER

The Loudwhisper speaker concept is mainly designed to be used together with Whisper acoustic panels. The speakers have wooden frame upholstered with Sand paper yarn cotton fabric, slender design (depth 10 cm) and on-wall installation with rails. Design Woodnotes design team, loudspeaker audio technology by Sonolux.

4850	60x60x10 cm
	80x60x10
	60x80x10

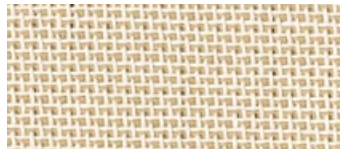
SAND UPHOLSTERY FABRIC

Design Ritva Puotila

Material: 70 % paper yarn, 30 % cotton
Weight: 660 g/m^2
Fabric width: 160 cm

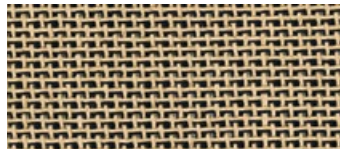
Sand paper yarn cotton upholstery fabric is designed for furniture in the home and in public spaces. It is supplied with soil-repellent treatment.
According to the smouldering cigarette and match flame tests, Sand upholstery fabric can be used in upholstered furniture of public premises such as hotels, restaurants, theatres and in board ship industry.
According to the Martindale test, Sand upholstery fabric is highly abrasion resistant (over 50.000 cycles).

25611 SAND WHITE



25615 SAND WHITE–NATURAL

256151 SAND STONE–WHITE



25659 SAND NATURAL–BLACK

256159 SAND STONE–BLACK

2563434 SAND BRASS

2564040 SAND GRAPHITE

256928 SAND BLACK–BLACK ROSE

25699 SAND BLACK

ACCESSORIES

PLACE MATS

The collection features place mats made of paper yarn, woven onto a cotton warp. The material has been soil-repellent treated. There are three designs available: Morning, Open Sky and Vista.
Design Ritva Puotila.

Size: 35x45 cm (4 pcs/package)

TABLE RUNNERS

The collection features table runners made of paper yarn, woven onto a cotton warp. The material has been soil-repellent treated. There are three designs available: Morning, Open Sky and Vista.
Design Ritva Puotila.

Sizes: 35x120, 35x180 cm

Other lengths are supplied to order. 45 cm wide table runners are available on request (only in blind fabric colours).

FLAKE

FLOWER

Flake and Flower interior elements can be applied to curtain like uses. They work well as partitions or can even be used for table decoration. Pieces are joined together and the element can easily be undone. You can create a compact or a net like, loose surface. Three-dimensional forms are also possible. Design Mia Cullin.

Material: Tyvek®
Package size: 160 pcs (approx. 2,5-4 m^2)

REST CUSHION

The design of the Rest fabric began from the use of leftover materials from the Sand upholstery fabric. The pattern of the Rest cushions is slightly different on each side. Beautiful and earthy tones match with various decorations. Rest cushions have a lining and due to the sturdiness of the fabric they can be used as floor cushions. Design Paspas Finland / Mari Isopahkala and Tanja Sipilä.

4331711	WHITE	50x50 cm
43317151	STONE-WHITE	50x50 cm
433173434	BRASS	50x50 cm

Sand fabric specifications and colour chart: see page 67.

MORNING, OPEN SKY AND VISTA

Design Ritva Puotila

Material compositions:
Morning: 80 % paper yarn, 20 % cotton
Open Sky: 83 % paper yarn, 17 % cotton
Vista: 81 % paper yarn, 19 % cotton

Fabrics have been treated with soil-repellent.

31311 VISTA WHITE

31211 OPEN SKY WHITE

31111 MORNING WHITE

31315 VISTA WHITE–NATURAL

31215 OPEN SKY WHITE–NATURAL

31115 MORNING WHITE–NATURAL

313115 VISTA WHITE–STONE

312115 OPEN SKY WHITE–STONE

311115 MORNING WHITE–STONE

31395 VISTA BLACK–NATURAL

3124040 OPEN SKY GRAPHITE

311915 MORNING BLACK–STONE

31399 VISTA BLACK

3124009 OPEN SKY GRAPHITE –BLACK

31195 MORNING BLACK–NATURAL

31191 MORNING BLACK–WHITE

31199 MORNING BLACK

3114040 MORNING GRAPHITE

3114015 MORNING GRAPHITE–STONE

ACCESSORIES

BOX ZONE AND ROUND ZONE CONTAINERS

Box Zone and Round Zone containers offer many ways to store goods both in the home and at office. Box Zone is available in six sizes, Round Zone in three sizes. Design Minna Ahokas.

BOX ZONE

360	15x15x15	361	20x20x20	362	30x30x30 cm
363	40x40x40	361A	20x20x15	362B	30x30x20

ROUND ZONE

371	Ø 20x20	372	Ø 30x30	373	Ø 40x40 cm

BASIC TOTE BAG

Basic tote bag is a casual bag for everyday use. The cotton trimmings make the tote bag strong and durable. Basic tote bag is available in two sizes. Design Ritva Puotila.

413	TOTE BAG M	45x32 cm
412	TOTE BAG L	58x34 cm

BEACH BAG

Spacious Beach bag is an easy bag for the holiday season. Design Minna Ahokas.

4174	BEACH BAG M	52x37x20 cm
4173	BEACH BAG L	65x48x20 cm

BRIEFCASE

Briefcase is an ideal light case for papers, catalogues etc. Design Minna Ahokas.

4181	BRIEFCASE	37x26x 2 cm

PLAIN

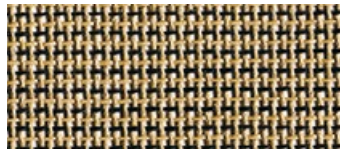
Design Ritva Puotila

Material: 100 % paper yarn

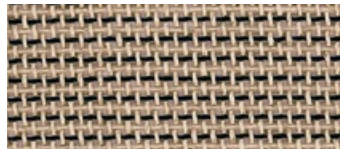
11 PLAIN WHITE

55 PLAIN NATURAL

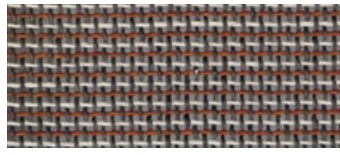
1515 PLAIN STONE



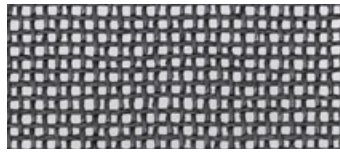
59 PLAIN NATURAL–BLACK



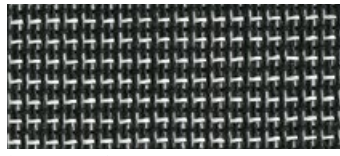
159 PLAIN STONE–BLACK



91511 PLAIN WENGE

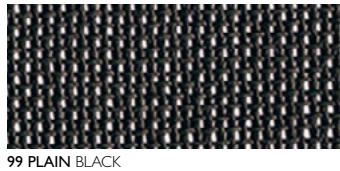


4040 PLAIN GRAPHITE



91 PLAIN BLACK–WHITE

911 PLAIN CHOCOLATE



99 PLAIN BLACK

STUDIO COLLECTION

SEABORN

Seaborn throw suits well to be used for example on the bed.
Design Ritva Puotila.

Quality: hand-knitted 100 % paper yarn
Sizes: 110x200, 140x200 cm
Other sizes available on request.

VEIL

Veil curtain can be used as a cloud-like curtain or a room divider.
Design Ritva Puotila.

Quality: hand-knitted 100 % paper yarn
Sizes: 130x240, 130x290 cm
Other sizes available on request.

MESH

Mesh partition gets an interesting glow effect from metal wires.
It also works as a throw.
Design Ritva Puotila.

Quality: hand-knitted paper yarn and copper or steel
Sizes: 130x240, 130x290 cm
Other sizes available on request.

FISHERMAN

Fisherman scarf is hand-knitted from fine linen. The colour chart varies from light transparent tones to intensive dark tones.
Design Ritva Puotila.

Quality: hand-knitted 100 % linen
Size: 42x200 cm

WOODWOOL

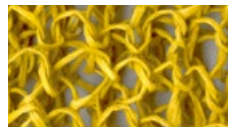
The contrasting feel of materials, softness of wool and stiffness of paper, literally intertwine as an interesting weave in the hand knitted Woodwool carpets. The colour chart varies from light tones to intensive dark tones.
Design Ritva Puotila.

Quality: hand-knitted 62 % wool, 38 % paper yarn
Sizes: 80x160, 110x200, 140x200 cm
Other sizes available on request.

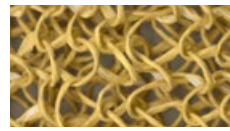
47201 SEABORN CLOUD

47215 SEABORN STONE

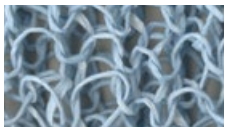
47205 SEABORN NATURE



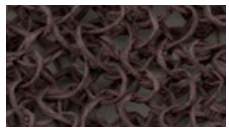
47206 SEABORN ABSINTHE



47203 SEABORN DRY STRAW



47204 SEABORN SKY



47208 SEABORN WENGE

47210 SEABORN DARK BLUE

47240 SEABORN GRAPHITE

47209 SEABORN BLACK

7210101 VEIL WHITE

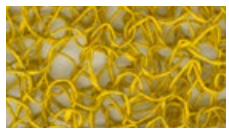
7211515 VEIL STONE

7210505 VEIL NATURAL

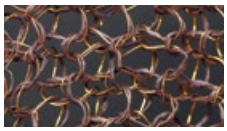
7214040 VEIL GRAPHITE

7210909 VEIL BLACK

7210404 VEIL DARK BLUE



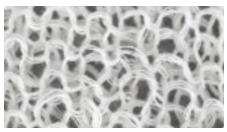
7210606 VEIL ABSINTHE



7111605 MESH
WENGE–COPPER

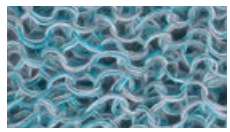
7110905 MESH BLACK–COPPER

7110902 MESH BLACK–STEEL

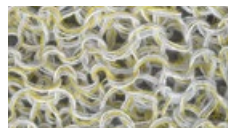


770101 FISHERMAN CLOUD

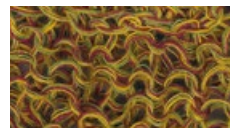
770102 FISHERMAN SHELL



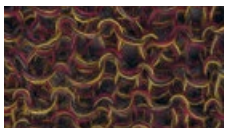
770104 FISHERMAN AQUA



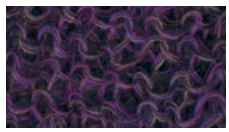
770103 FISHERMAN WEED



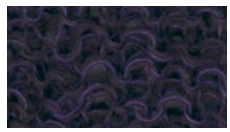
770105 FISHERMAN AMBER



770106 FISHERMAN BOAT



770108 FISHERMAN WHOPPER



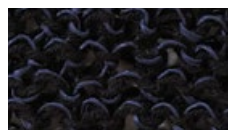
770109 FISHERMAN NIGHT

770110 FISHERMAN TAR

7300101 WOODWOOL WHITE

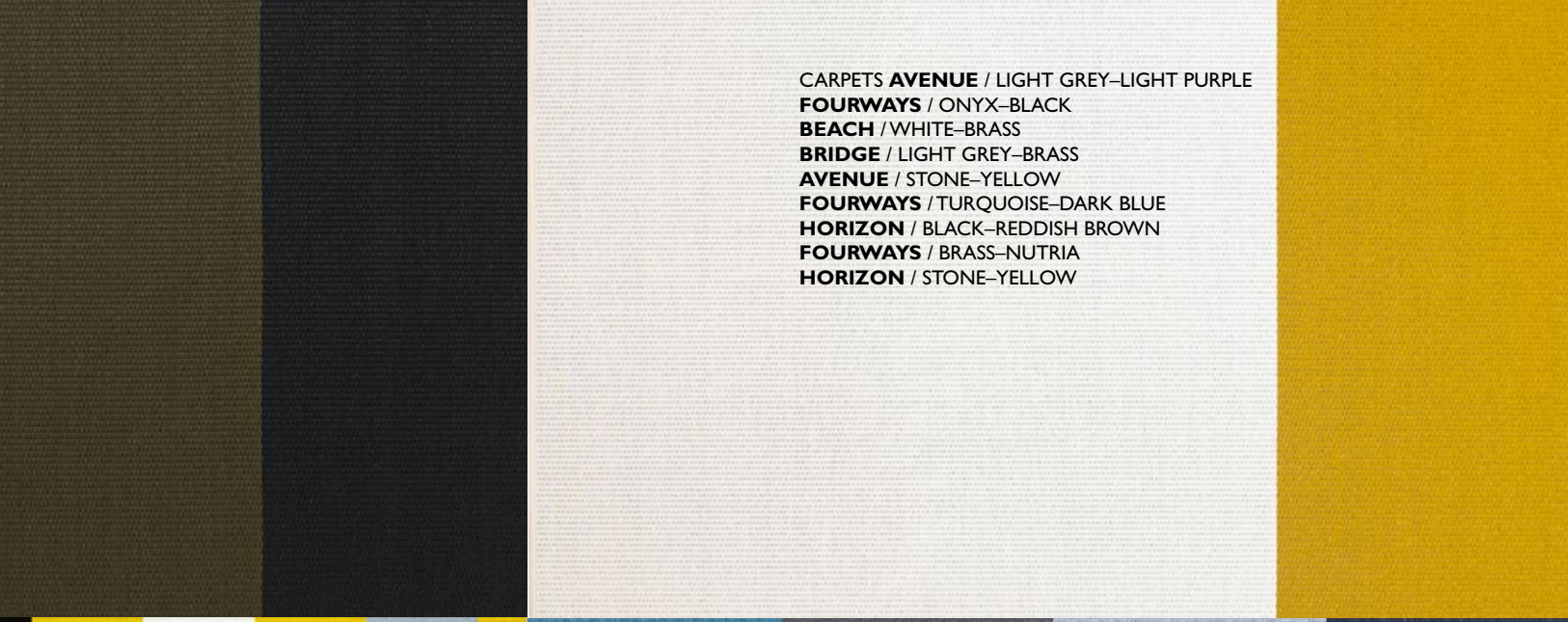
7300606 WOODWOOL
ABSINTHE

7304040 WOODWOOL
GRAPHITE

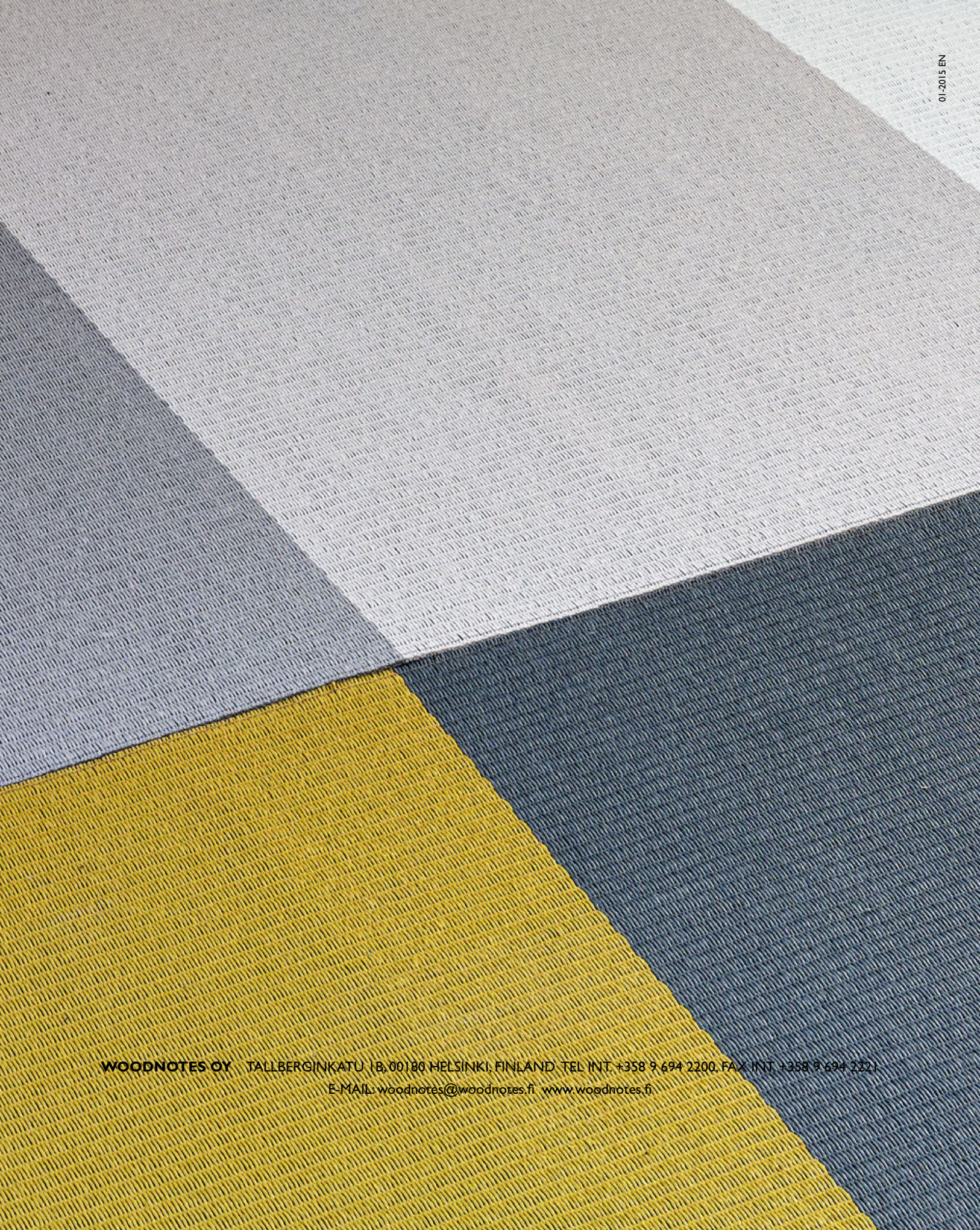


7300904 WOODWOOL
BLACK–BLUE

Due to printing technical reasons the colours in the brochure may not fully correspond to the actual colours.
There may be slight differences in the shades of colours when comparing samples and products.



CARPETS **AVENUE** / LIGHT GREY–LIGHT PURPLE
FOURWAYS / ONYX–BLACK
BEACH / WHITE–BRASS
BRIDGE / LIGHT GREY–BRASS
AVENUE / STONE–YELLOW
FOURWAYS / TURQUOISE–DARK BLUE
HORIZON / BLACK–REDDISH BROWN
FOURWAYS / BRASS–NUTRIA
HORIZON / STONE–YELLOW



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